



Quintetto

Pour 2 Violons, Viola, Violoncelle
et Contrebasse

composés

par



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AB. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.

Allegro

QUINTETTO

di Onslow



3 p fz fz

p

cres

f ff

dim p

cres

f

dim dol fz

fz

3 cres

f

p

15

VIOLINO 1.

3

Violino 1 musical score page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*, *cres sempre*
- Staff 2: *ff*, *1*, *p*
- Staff 3: *cres*
- Staff 4: *f*, *rf*, *p*, *fz*
- Staff 5: *p*, *1.*, *2.*, *f*, *p*
- Staff 6: *1*, *cres*, *f*
- Staff 7: *p*
- Staff 8: *f*, *risoluto*
- Staff 9: *cres*, *ff*
- Staff 10: *cres sempre*
- Staff 11: *ff*, *tr*, *2*, *2*, *IP*, *V.S.*

15

VIOLINO 1.

4

Musical score for Violino 1, page 4. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cres", "f", "ff", "p", "dol", "fz", and "cres sempre". There are also articulation marks like "1", "3", and "4" above notes. The music is written in a single system across 15 staves.

15

VIOLINO 1.

5

f *fz* *p* *rf* *fz* *p* *cres* *poco* *a* *poco* *ff*

All^o moderato 72 = ♩ .

MINUETTO

f *p* *cres* *f* *pp* *f* *cres* *f* *p* *cres* *pp* *p* *rit* *p* *V. S.*

15
VIOLINO 1.

Violino 1 musical score, measures 15-29. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Measures 15-16: *f* (forte).
Measure 17: *dim* (diminuendo), *pp* (pianissimo).
Measure 18: *p* (piano), *smorz* (smorzando).
Measure 19: *f* (forte).
Measure 20: *cres* (crescendo), *f* (forte).
Measure 21: *pp* (pianissimo), *p* (piano).
Measure 22: *cres* (crescendo), *f* (forte).
Measure 23: *pp* (pianissimo), *p* (piano).
Measure 24: *cres* (crescendo), *f* (forte).
Measure 25: *pp* (pianissimo), *p* (piano).
Measure 26: *f* (forte), *pp* (pianissimo).
Measure 27: *pp* (pianissimo), *cres* (crescendo).
Measure 28: *f* (forte).
Measure 29: *f* (forte).

15
VIOLINO 1.

7



ff

ADAGIO
espressivo

66 =

8 *p* *fz* *rf*

8 *fz*

1 *pp*

f

ff

dim *p* 2. Corda 3 *fz* *P espressivo*

leggiere *fz*

fz *cres* *pp* 3

f *p*

V.S.

9

V.S.

15
VIOLINO 1.

Violino 1 musical score, page 10, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The music features a complex, fast-moving melody with many slurs and ties. Dynamics include *p* (piano), *fz* (forzando), *cres* (crescendo), *gva* (glissando), *loco* (loco), *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). The score ends with a double bar line and a repeat sign.

Measures 1-12:

- Measure 1: *p*
- Measure 2: *fz*
- Measure 3: *fz*
- Measure 4: *cres*
- Measure 5: *gva*
- Measure 6: *loco*
- Measure 7: *f*
- Measure 8: *mf*
- Measure 9: *cres*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *f*

15
VIOLINO 1.

11.

This page of a musical score for Violino 1 contains 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score begins with a *p* (piano) dynamic and includes markings for *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *f* (forte). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a *Presto* tempo change, an *8va* (octave) marking, and a *loco* instruction. The final measure is marked with a double bar line and the word 'Fine'.

15
VIOLINO 2.

3

QUINTETTO
di Onslow

Allegro

p *cres* *f* *dim* *2* *p* *cres* *f* *p* *4* *5* *p* *cres* *f* *pp* *cres* *f* *f* *p* *p* *fz* *cres* *f* *rf* *p* *1* *1.* *2.* *f* *dim* *p* *cres* *f* *f* *p* *1* *V.S.*

15
VIOLINO 2.

risoluto

f

p

f

cres sempre

ff

p

p

cres

f

p

1

cres

f

fp smorz

3

p

dol

5

p

cres

f

pp

pp

cres

f

ff

p

rf

cres

f

rf

p

p

1

1

p *pp* *cres*

poco *a poco* *f*

1

ff

All.^o moderato

MINUETTO.

f *p*

cres 4 1

pp *f* 2

p *mf*

2 *p* *cres*

1 *f* *p*

ritard poco 3 *p*

pp 2

1

f 3

V.S.



VIOLINO 2.

6

Violino 2 musical score, measures 1-16. The key signature is two sharps (F# and C#). The tempo is marked *al Minore*. The score includes various dynamics: *dim*, *pp*, *al*, *Minore*, *f*, *pp*, *cres*, *p*, *mf*, *f*, *pp*, *f*, *ff*. The notation features many slurs, ties, and accents. Fingerings 1, 2, and 4 are indicated. The piece concludes with a double bar line.

ADAGIO

espressivo

Violino 2 musical score, measures 17-24. The key signature changes to one flat (Bb). The tempo is marked *ADAGIO* and *espressivo*. The score includes various dynamics: *pp*, *p*, *f*, *ff*. The notation features many slurs, ties, and accents. Fingerings 1 and 2 are indicated. The piece concludes with a double bar line.

15

VIOLINO 2.

This page of musical notation is for a string quartet, consisting of 14 staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *dim* (diminuendo), *cres* (crescendo), *pizz* (pizzicato), *arco* (arco), and *smorz* (smorzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a standard format for a string quartet, with each staff representing a different instrument.

VIOLINO 2.

8

All^o non troppo Presto

FINALE

4 pizz

arco

p

f

dim

dol

2

1

f

cres

4 pizz

p

arco

cres

f

8

p

mf

cres

f

p

f

15

VIOLINO 2.

9

Musical score for Violino 2, page 9. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). It also includes performance instructions like *dim* (diminuendo), *dol* (dolce), *pizz* (pizzicato), *accelerando sin al fine*, and *Presto*. The score ends with a *Fine* marking. There are several first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

QUINTETTO

di Onslow

Allegro

1 *p*

p *cres* *f* *f*

fz *fz* *fz* *ff*

p *cres* *f*

dim *p*

1 *p*

cres

f *f*

1 *p* *cres* *f* *cres* *sempre*

ff *f* *p* *rf* *p* *rf*

cres *f* *rf* *p*

1

1. 2. *dim* *p* *p* *f* V.S.



15
VIOLA

This musical score for Viola, page 2, measures 15-30, is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 16 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *ff*
- Staff 3: *p*, *f*
- Staff 4: *cres*
- Staff 5: *ff*, *pp*
- Staff 6: *cres*, *f*
- Staff 7: *p*, *2*
- Staff 8: *p*, *cres*
- Staff 9: *f*, *fp*, *pp*, *p*
- Staff 10: *p*, *cres*, *f*
- Staff 11: *f*, *1*, *p*
- Staff 12: *cres*, *f*
- Staff 13: *f*
- Staff 14: *1*, *p*, *cres*, *ff*, *f*, *p*

15

VIOLA

3

rf *p* *rf* *cres*
f *rf* *P*
1 *p* *poco* *a* *poco* *1* *ff*
pp *cres*
ff
ff
3
All.^o moderato
MINUETTO *f* *p*
1 *pp* *1* *1* *p*
2 *p* *1* *cres*
f *2* *7* *p* *p*
1 *2* *pp* *ritard poco*
con semplicità *p*
3 *V.S.*

15
VIOLA

1
f

pp

smorz sin al Minore

f *p*

1 *pp* 1 *p*

p *cres* *f*

2 7 *p* *pp*

cres *f*

ff

ADAGIO

espressivo

pp

pp

1 *p*

f

ff

15

VIOLA

5

dim
p

p

p

mf f pp

p

ff

ff

cres f dim p pizz p

cres f dim p

cres

f PP p p

f dim

p pp

15
VIOLAAll^o non troppo Presto

FINALE

4 *p* pizz

arco *p*

f

lr

dim *p*

2 *p*

4 *f*

1 *p* *p* *cres* *f* 4

pizz *p* *p*

15

VIOLA

7

15
VIOLA

7

cres. *f*

pp

mf

f *pp*

f *pp*

f

p

cres

f dim

p

4

V. S.

15
VIOLA

f

p *p* *cres* *f* *cres sempre*

ff *p* *pp*

4 *pizz* *arco* *p*

f

1 1

2 *p* *pp* *cres* *f*

cres ff *pp* *ff*

accelerando sin al fine *ff*

Presto *ff*

Fine

15
ALTO-VIOLONCELLO

1

QUINTETTO
di Onslow

Allegro

The musical score is written for Alto-Violoncello in C major, 3/4 time, with a tempo of Allegro. It consists of 15 staves of music. The score begins with a piano (p) dynamic and a half note G4. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff contains a half note C5, a quarter note D5, and a half note E5. The third staff contains a half note F5, a quarter note G5, and a half note A5. The fourth staff contains a half note B5, a quarter note C6, and a half note D6. The fifth staff contains a half note E6, a quarter note F6, and a half note G6. The sixth staff contains a half note A6, a quarter note B6, and a half note C7. The seventh staff contains a half note D7, a quarter note E7, and a half note F7. The eighth staff contains a half note G7, a quarter note A7, and a half note B7. The ninth staff contains a half note C8, a quarter note D8, and a half note E8. The tenth staff contains a half note F8, a quarter note G8, and a half note A8. The eleventh staff contains a half note B8, a quarter note C9, and a half note D9. The twelfth staff contains a half note E9, a quarter note F9, and a half note G9. The thirteenth staff contains a half note A9, a quarter note B9, and a half note C10. The fourteenth staff contains a half note D10, a quarter note E10, and a half note F10. The fifteenth staff contains a half note G10, a quarter note A10, and a half note B10. The score includes various dynamics such as p, f, ff, dim, and crescendos (cres). It also features articulation marks like staccato (stacc) and accents. The key signature changes from C major to D major in the final staff. The piece concludes with a first ending (1) and a second ending (2).

V. S.

4862

15
ALTO-VIOLONCELLO

3

1 *p* *pp* *cres*

ff

2

ff

All.º moderato

MINUETTO *f* *pp*

cres *f* *pp*

1 *p* *f* *pp*

2

1 *p* *f* *cres* *f*

3 *f* *p* *cres*

1 *f* *p* *cres*

2

ritard poco *simplice* *p*

2

V. S.



ALTO-VIOLONCELLO

Musical score for Alto-Violoncello, measures 1 through 24. The key signature is two sharps (F# and C#). The tempo is marked *Adagio*. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *smorz* (diminuendo), *cres* (crescendo), and *sin al Minore* (change to minor). Fingerings are indicated by numbers 1, 2, 3, and 4.

Musical score for Alto-Violoncello, measures 25 through 32. The tempo is marked *ADAGIO* and *espressivo*. The key signature changes to one flat (Bb). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4.

15

ALTO-VIOLONCELLO

5

ff

p

p

p *espressivo*

leggero

cres

p

dol

1

p

f

p

cres

f

dim

p

1

cres

f

f dim

p

pp

cres

p

cres

f

dim

p

p

pp

ALTO-VIOLONCELLO

6

All^o non tanto Presto

FINALE

p con semplicità

p

f

f

dim *p*

p

p

f

f

stacc *cres*

f *p*

15

ALTO = VIOLONCELLO

7

p *cres*

f *dim* *p*

mf *cres* *f* *f*

p *1 pizz* *f* *4*

arco *p* *1* *cres* *f*

dim *p* *1* *p*

p

f

1 *cres*

f *cres* *ff* *1* *2* *p* *V.S.*

ALTO-VIOLONCELLO

pp *f* *p* *f* *ff* *cresc.* *f* *pp* *f* *ff* *acceleran.* *Presto* *Fine*

1

Allegro

V.S.

4862

VIOLONCELLO

3

Minore

1

pp

cres

ff

All^o moderato

MINUETTO

f

pp

cres

p

f

cres

f

p

f

cres

f

ritard poco

P semplice

2

V. S.

15
VIOLONCELLO

Violoncello musical score, measures 1-14. The score is written for a single instrument in G major (one sharp). The tempo is not explicitly marked for this section. The music features a variety of dynamics including *p*, *f*, *pp*, *f p*, *cres*, and *ff*. It includes articulation marks such as accents and slurs. A key signature change to E minor is indicated by the text "smorz sin al Minore" in measure 10. The section concludes with a double bar line in measure 14.

ADAGIO
espressivo

Violoncello musical score, measures 15-18. The tempo is marked "ADAGIO" and the expression is "espressivo". The key signature changes to E minor (two flats). The music is characterized by a slower, more expressive feel. Dynamics include *pp* and *p*. The section ends with a double bar line in measure 18.

15

VIOLONCELLO

5

f

ff risoluto

p

p *fz* *espressivo*

leggiere

f *P* *dol* *cres*

1

f *cres* *f* *dim* *P*

1

f *dim* *P* *cres* *f* *pp*

p *cres* *f*

dim *p*

VIOLONCELLO

All^o non troppo Presto

FINALE

p con semplicità

p

f

f

dim *dol*

f

stacc *p* *cres* *f*

1 4 *p*

15
VIOLONCÉLLO

7

cres f

dim p

mf

cres f p

pizz 4 pizz arco p 1 cres

f dim

1 dol

f

p cresc

f cresc sempre ff p V. S.

Fine

QUINTETTO

di Onslow

Allegro

2 *p* *o* *p*
pizz.
cres
f
arco
f
cres
f
ff
p
3^{za} Corda
1
2
p
cres
f
4
ff
p
rf
cres
f
pp
1.
2.
f
rf
p
dim
6
f
p
risoluto
ff
cres sempre
ff
1
pp
1
2
pp
mf
f
1
f
1
3
p
pizz
cres
3
arco
p
pp
p
1
2
V. S.

VIOLONCELLO = BASSO

Violoncello = Basso musical score, featuring various dynamics, articulations, and fingerings.

First Section:

- Staff 1: *cres*, *f*
- Staff 2: *ff*, *4*
- Staff 3: *3*, *p*, *rf*, *cres*
- Staff 4: *f*, *rf*, *p*, *1*, *p*
- Staff 5: *2*, *pp*, *pizz*, *arco*, *ff*
- Staff 6: *ff*
- Staff 7: *2*, *f*, *ff*
- Staff 8: *3*

Second Section: MINUETTO

All^o moderato

- Staff 9: *f*, *3*
- Staff 10: *P*, *cres*, *f*, *1*, *pp*, *p*, *f*, *2*
- Staff 11: *5*, *p*, *1*, *cres*, *f*, *1*, *2*, *p*
- Staff 12: *5*, *p*, *cres*, *f*, *pp*, *1*, *p*, *2*
- Staff 13: *ritard poco*, *p*
- Staff 14: *2*, *f*

1 > > > > smorz sin all Minore 1

p *f*

3 *p* *cres* *f* *pp* 1 *p* *p*

2 1 *cres* *f* 5 *p* *cres*

f *pp* *p* *pp* *cres* *f*

f

ADAGIO
espressivo

pizz

p

arco

stacc

1

V. S.

VIOLONCELLO = BASSO

Violoncello = Basso

4

15

f *ff* *dim* *p* *rf* *p* *cres* *f* *fp* *pp* *p* *rf* *p* *f* *ff* *pizz* *dim* *p* *arco* *cres* *f* *dim* *p* *pp* *cres* *p*

The musical score is written for Violoncello = Basso. It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *dim* (diminuendo), *p* (piano), *rf* (ritardando), *fp* (forzando piano), *pp* (pianissimo), *cres* (crescendo), *pizz* (pizzicato), and *arco* (arco). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

cres *f* *dim*

p *pp*

FINALE *All^o non tanto Presto*

p pizz *arco* *pizz*

1 arco *p* *f*

2 *f*

dim *p*

2 *p* *p*

1 *6* *p*

f *pizz* *p* *5 arco* *1*

pizz *arco* *cres* *f* *5* *p*

2 *f* *5*

V.S.

6 VIOLONCELLO = BASSO

pizz *f* arco *p* *f* pizz *f* 3 arco *f*
 dim dol 2
 1 *p* *p* *cres* *f* *cres sempre ff*
 2 2 pizz *p* 5 arco 1 *p*
 1 arco *f*
 pizz 2 1 pizz 1 *f* *p*
 3 arco *pp* *pp* *f*
 1 1 arco *ff* *ff*
 accelerando poco a poco sin al fine
 Presto *ff*
 Fine